Multimodal Machine Learning Lab

Winter Semester 2024/2025

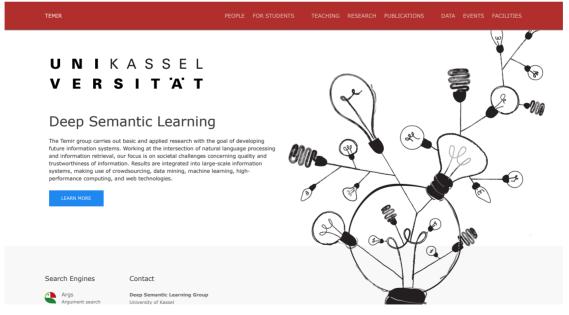
Niklas Deckers and Martin Potthast

Deep Semantic Learning University of Kassel and hessian.AI

About us



Martin Potthast Niklas Deckers You can say "you" to us



[kassel.webis.de]

Agenda

- Motivation
- Getting to Know Each Other
- □ Lab Organization
- Foundations
- Research Objectives for This Lab
- Initial Task
- Cluster Onboarding

Introduction

- □ Generative models are widely used
- LLMs like ChatGPT can be used to generate texts on a high level
- □ Models like GANs introduced high-quality image generation
- With *multimodal* text-to-image generation models like Stable Diffusion, controlling the images using prompts is possible

Introduction

- □ Some quality issues in the generated images
- □ Main focus of current research seems to be improving this quality



Introduction

Some improvements with model increments



□ Prompt engineering will be the next most important bottleneck

How can these images be improved?



swedish landscape

How can these images be improved?



swedish landscape photorealistic

How can these images be improved?



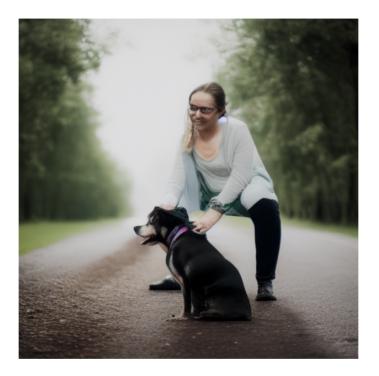
swedish landscape made by a nikon

How can these images be improved?



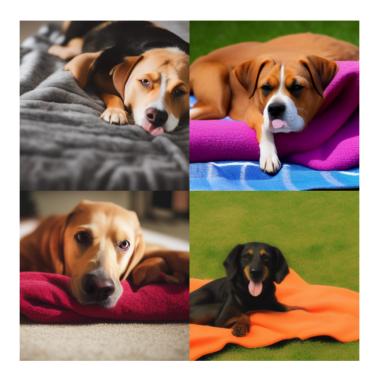
swedish landscape 4k high resolution award winning image trending on artstation

How can we generate an image of this specific dog in a different context?



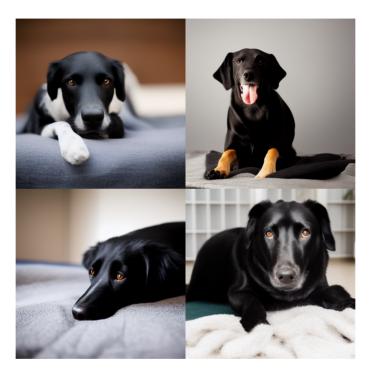
person with a dog

How can we generate an image of this specific dog in a different context?



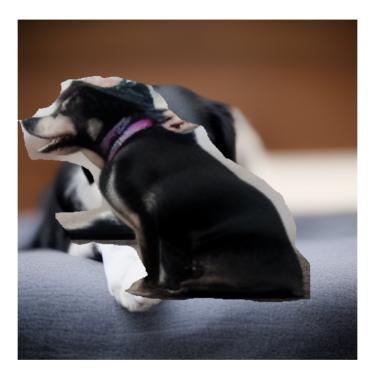
dog sitting on a blanket

How can we generate an image of this specific dog in a different context?



black dog with a gray nose sitting on a blanket

How can we generate an image of this specific dog in a different context?



Prompt to Niklas: Create an image of precisely this dog in a different context. Problems?

How can the following concepts be represented?

friendship

diligence

How can the following concepts be represented?



friendship

How can the following concepts be represented?



diligence

Is this really the best visual representation of these concepts?

Using the prompt to control the generated images is nice, but insufficient.

What experience do you have in the following subjects?

Text-to-image models like Stable Diffusion

- Text-to-image models like Stable Diffusion
- Prompt engineering

- □ Text-to-image models like Stable Diffusion
- □ Prompt engineering
- □ Machine learning, deep learning

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- Programming in Python

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- CLIP
- Programming in Python
- PyTorch

- □ Text-to-image models like Stable Diffusion
- Prompt engineering
- □ Machine learning, deep learning
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- vision models, Unets, vision transformers
- CLIP
- Programming in Python
- PyTorch
- □ Git, SSH, Slurm

Lab Organization

- Weekly consultations
- □ At the end of the semester: Written report (in groups) and presentation

Learning Objectives

- Work in a structured and self-supervised manner
- □ Work on a project of a larger scope
- Deal with open-ended tasks
- Groupwork and communication skills
- □ Apply and extend current research and tools in the field of generative models
- Develop and carry out experiments
- Scientific writing
- □ Apply machine learning to a real life problem

We would like to do real research with you!

Foundations

- □ IR terminology [webis.de]
- Discriminative vs. generative models [webis.de]
- Deep learning basics and backpropagation [webis.de]
- Embedding models [mlvu.github.io]
- □ Quick intro to GANs, diffusion networks, Stable Diffusion and CLIP [webis.de]
- Descriptive vs. creative approach, infinite index, interpolation [webis.de]
- Iterative prompt engineering, optimization and navigation in the prompt embedding space [webis.de]
- □ Integrating different modalities from pairwise datasets [arxiv.org]

- When people use IR systems, they do not need information that they already have
- Similarly, if text-to-image models are used for inspiration:
 Users want creative input
- However, it is unclear what to prompt

- □ There are two probability distributions:
 - The (a-priori) probabilities of the generative system
 - Probabilities defined by user surprise (low probability = high surprise)
- Give the user a maximum surprise with the condition of correct generation,
 i.e., low model surprise
- How can this user probability be modeled?

- □ This gives multiple steps for research:
 - Find the probability distribution of the user surprise
 - Optimize w.r.t. this probability
 - Effectiveness evaluation (create datasets and scenarios to verify success) stock images might be a powerful tool to get abstract objectives for the analysis
- Important requirements:
 - The result must be on-topic (to avoid user confusion)
 - Thus, build a definition of neighborhood in the prompt embedding space to find relevant information

which might be more complicated than just taking a fixed distance in the prompt embedding space since it results in varying distances in the image space

 We assume that factuality is already part of the generative model (which is still utopic)

 The research projects will use different input modalities: Automated user interviews, navigation via examples, gestures, eyetracking, watch time evaluation, ...

Initial Task

- □ Given two text prompts and an interpolation coefficient 0 ≤ λ ≤ 1 (and a single fixed seed), generate the interpolated image between these two prompts.
- □ Try different interpolation methods (LERP, NLERP, SLERP)
- Use the diffusers library https://huggingface.co/blog/stable_diffusion
- https://github.com/huggingface/diffusers/blob/main/src/ diffusers/pipelines/stable_diffusion/pipeline_stable_ diffusion.py

Cluster Onboarding

- Until next week: Complete onboarding
- Complete the initial task (in groups)
- □ Papers & useful resources will be published to temir.org